

# MISS AND HER DOLL.

EMBELLISHED WITH ENGRAVINGS.

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LONDON:

PRINTED FOR J. SOUTER, AT THE SCHOOL LIBRARY,  
73, ST. PAUL'S CHURCH-YARD.

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1821.

\* \* \* *Also an Edition of this Work in FRENCH  
may be had as above.*

PRICE 1s.



CHILDREN'S BOOK  
COLLECTION



LIBRARY OF THE  
UNIVERSITY OF CALIFORNIA  
LOS ANGELES

MISS & HER DOLL;

or the

*NEW YEARS GIFT.*



L O N D O N :

*Published by J. Souter,*

*at the School Library, 73 St. Pauls Church Yard.*

1821.



# *PREFATORY ADDRESS*

TO THE

FOURTH EDITION.

In this little Work the most striking scenes which occur daily between a Child and her Doll, are represented in a series of Prints ; and the very rapid sale of a large Edition has proved that we were not mistaken in the idea that it would prove a most acceptable present to the infant generation.

To render this little Collection instructive as well as amusing, a moral explanation is given of each Engraving.

Our little Heroine is supposed to consider her Doll as a living person, and is made to address it agreeable to this supposition.

Some, perhaps, may object, that these are subjects too puerile and trifling, and that the time spent in producing a work of this kind is thrown away. It would however be easy, by way of justification, were any needed, to cite the names of authors of the greatest celebrity, who have not disdained to descend to the simple language and manner of childhood, in order to instil into their tender minds the principles of morality. The fabulists of every nation have always been held in high esteem, whose ingenious fictions appear to have been chiefly designed for this feeble but highly interesting class of society.

In the present Edition the Plates have been retouched, and every attention has been paid to make it truly worthy the very favorable reception it has met with.

**ENTERED AT STATIONERS' HALL.**



I



I.

*Eliza finds a Doll.*

OH, what a pretty, pretty Doll,  
So fine, so handsome, and so tall!—  
My little Miss, to you I'll be  
As kind as my Mamma to me—  
My good Mamma, who always brings,  
To please her 'Liza, such nice things:  
And now to make this day more pleasant  
Has brought me this sweet NEW-YEAR'S  
PRESENT.

THE UNIVERSITY OF CHICAGO

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I have received of the  
Library of the University of Chicago  
the sum of \$100.00  
for the purchase of books.

Witness my hand and seal  
this 1st day of May 1900  
at Chicago, Illinois

JOHN D. JACKSON  
Librarian



## II



## II.

*Sister, look at my pretty Doll.*

SISTER, see the little creature,  
How beautiful is every feature !  
And look—what pretty eyes—and hair,  
So nicely curling, and so fair—  
And then these hands and arms—Oh, sure  
No doll so handsome was before !  
But yet, I hope, that to be fair,  
Will be the least of all her care ;  
And to be gentle, good, and kind,  
Will be her aim—for you will find  
These charms will last, and always please ;  
But soon the prettiest face decays.

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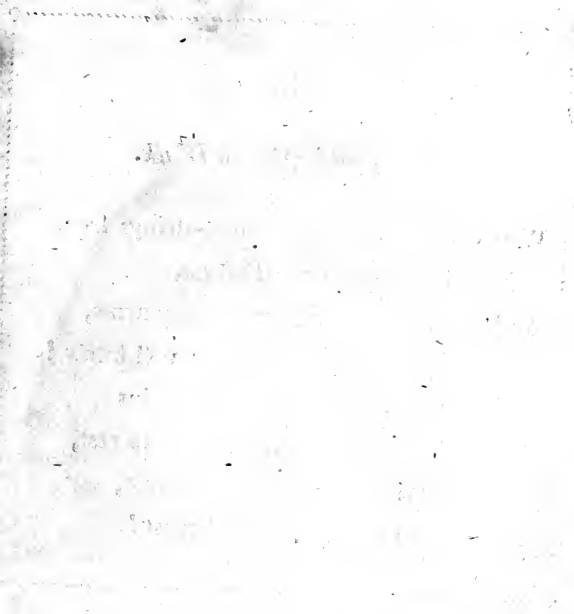
### III



### III.

#### *The Doll begins to Walk.*

WHEN first from her leading-strings free,  
My child unassisted shall go,  
And, trembling, shall run to my arms,  
What joy her fond Mother will know !  
Ah, how all my cares and my pains  
Will be sweetly o'erpaid—as, to rest,  
With tottering step she shall come,  
And sink to repose on my breast !





# IV



#### IV.

#### *The Doll's Breakfast.*

WHY, what's the matter, little girl, to-day,  
That you so peevishly do turn away,  
And will not this nice breakfast eat,  
Which Betty made so good and sweet?  
What, little glutton, did you take last night  
Too much, so now you have no appetite?  
Oh fie!—But no, I'm sure my pretty Miss  
Would ne'er be guilty of a fault like this—  
No, no—you will not eat it, I suppose,  
Because you have not earn'd it since you rose.

# THE HISTORY OF THE CITY OF BOSTON

BY  
JOHN H. COLEMAN

VOLUME I  
THE FOUNDING OF THE CITY

FROM 1630 TO 1693

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V



V.

*Preparing to put the Doll to bed.*

QUICK, Betty, run, and bring me all  
The night-things of my little Doll—  
Quite clean and dry—but if you please,  
Bring first well air'd her small *chemise* ;  
Be sure take care no naughty pin,  
While dressing, wound her tender skin ;  
And that all night sweet dreams may bless  
her,

We, turn by turn, to sleep will kiss her.

1990

—off all — — — — —

( 1997 )

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# VI



VI.

*Putting the Doll to bed.*

IN a warm bed, my child, you go,  
And you must sleep all night, you know :  
I've care enough all day to dress you ;  
To get you play-things, and caress you :  
Now I must rest awhile—and then,  
To-morrow morn, we'll play again.  
Good night, sweet Miss! and when you  
wake,  
You'll find a present—a Plumb Cake.

Book of the Year 1900

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# VII



VII.

*Rocking the Doll to sleep.*

BYE, bye, my child, now go to sleep,  
While here Mamma her post will keep,  
That no one make a noise to wake you ;  
Sleep sound—no ghosts will come to take  
you—

For these are fables—do not fear them—  
You will not either see or hear them—  
Nothing good girls will e'er affright,  
And 'Ma sleeps by you—so good night !

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